

26 "Tres + uno"

Piano score for measures 26-31. The right hand features a melodic line with accents and slurs, while the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *mf*. The section is titled "Tres + uno".

Gtr. 16 *mp* *mf*

A.B. *mp* *mf* arco *sfz* *mf* pizz. arco pizz. arco

D. S. 16 *mp* *mf* *mf*

Guitar, A.B., and D.S. parts for measures 16-21. The guitar part consists of chords with dynamics *mp* and *mf*. The A.B. part includes arco and pizzicato techniques with dynamics *mp*, *mf*, *sfz*, and *mf*. The D.S. part features a rhythmic pattern with dynamics *mp* and *mf*.

21

Piano score for measures 21-26. The right hand has a melodic line with triplets and accents. The left hand provides harmonic support with chords and triplets. Dynamics include *mf*.

Gtr. 21 *mf*

A.B. 21 pizz. arco

D. S. 21

Guitar, A.B., and D.S. parts for measures 21-26. The guitar part has a melodic line with dynamics *mf*. The A.B. part includes pizzicato and arco techniques. The D.S. part continues the rhythmic pattern.

25 *p* *mf* *p* *mf*

Piano score for measures 25-31. The right hand has a melodic line with dynamics *p* and *mf*. The left hand has chords with dynamics *p* and *mf*.

Gtr. 25 *f*

A.B. 25 pizz. arco pizz. arco pizz. arco

D. S. 25

Guitar, A.B., and D.S. parts for measures 25-31. The guitar part has a melodic line with dynamics *f*. The A.B. part includes pizzicato and arco techniques. The D.S. part continues the rhythmic pattern.

29

Piano (P)

Gtr.

A.B.

D. S.

33

Piano (P)

Gtr.

A.B.

D. S.

37

mp *mf* *f*

Gtr.

mp *mf* *f*

A.B.

pizz. mp *mf* *f*

D. S.

mp *mf* *f*

"Tres + uno"

SOLO

44

44

44

Gtr.

A.B.

D. S.

snare libre improv.

50

50

Gtr.

A.B.

D. S.

53

53

Gtr.

A.B.

D. S.

3

f

56

mp *mp* *mf*

Gtr. *mp* *mf*

A.B. *pizz.* *mp* *mf*

D. S. *mp* *mf*

62

f *f*

Gtr. *f*

A.B. *f*

D. S. *f* *f*

tango ♩ = 126

68 *sfz* *mf* *mf* *mf*

Gtr. *sfz* *mf* *mf* *mf*

A.B. *mf* *mf* *mf* *mf*

D. S. *mf* *mf* *mf* *mf*

sfz *mf* *mf* *mf*

"Tres + uno"

6

73

73

Gtr.

A.B.

D. S.

arco

pizz.

Detailed description: This system covers measures 73 to 75. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The guitar part has chords and melodic lines. The double bass part includes 'arco' and 'pizz.' markings. The double snare drum part has a consistent rhythmic pattern.

76

76

Gtr.

A.B.

D. S.

mf

mf

mf

mf

mp

mf

sfz

mf

mp

mf

pizz.

arco

Detailed description: This system covers measures 76 to 81. It includes dynamic markings such as *mf*, *mp*, and *sfz*. The piano part has a melodic line with slurs. The guitar part has chords and melodic lines. The double bass part includes 'pizz.' and 'arco' markings. The double snare drum part has a rhythmic pattern.

CADENZA DE BANDONEON

Rubato (♩ = c. 108)

82

82

Gtr.

A.B.

D. S.

mf

mf

Detailed description: This system covers measures 82 to 86. It is marked 'Rubato' and 'Cadenza de Bandoneon'. The piano part has a melodic line with slurs. The guitar part has chords. The double bass part has a rhythmic pattern. The double snare drum part has a rhythmic pattern.

88

pesado y legato

mp

Gtr.

A.B.

D. S.

94

p

sfz

Gtr.

A.B.

D. S.

tango ♩ = 126

99

mf *f*

cluster m. izquierda

Gtr.

A.B.

D. S.

mf *f*

arco

104

Gtr.

A.B.

D. S.

f

107

8^{va}

mantener hasta aviso *mf*

Gtr.

A.B.

D. S.

mantener hasta aviso

mantener hasta aviso *mf*

pizz.

aviso para entrar

112

Gtr.

A.B.

D. S.

mp *mf* *mf*

mp *mf* *arco sfz* *mf*

mp *mf* *mf*

Detailed description: This page of a musical score for 'Tres + uno' contains measures 104 through 112. It features four staves: Piano (Piano), Guitar (Gtr.), A.B. (Alto/Bass), and D.S. (Double Bass). The score is in a key with one flat and a 2/4 time signature. The Piano part has a complex texture with many chords and moving lines. The Guitar part plays a rhythmic pattern of chords. The A.B. part has a melodic line with some rests. The D.S. part plays a steady eighth-note rhythm. Dynamics include *f*, *mf*, *mp*, and *sfz*. There are also performance instructions like 'pizz.' and 'arco'. A '8^{va}' marking is present above the piano staff in measure 107. The text 'mantener hasta aviso' and 'aviso para entrar' is written across the staves.

117 *molto ritardando*

117 *molto ritardando*

Gtr. 117 *molto ritardando*

A.B. 117 *molto ritardando*

D. S. 117 *molto ritardando*

pizz. arco pizz. arco stop

f

Detailed description: This page of a musical score is for the piece "Tres + uno" and is page 9. It features five staves: Piano (Piano), Guitar (Gtr.), Double Bass (A.B.), and Double Snare (D. S.). The score begins at measure 117 with a "molto ritardando" (very slowing down) instruction. The Piano part has a melodic line with a fermata over the first two measures. The Guitar part has a similar melodic line. The Double Bass part has a steady eighth-note accompaniment. The Double Snare part has a steady eighth-note accompaniment with some rests. The score ends with a fermata over the final measure, marked with a forte (*f*) dynamic. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "stop" for the Double Snare.